



Short Science Fiction Collection Vol. 051

Science fiction is a genre encompassing imaginative works that take place in this world or that of the author's creation where anything is possible. The only rules are those set forth by the author. The speculative nature of the genre inspires thought and plants seeds that have led to advances in science. The genre can spark an interest in the science and is cited as the impetus for the career choice of many scientists. It is a playing field to explore social perspectives, predictions of the future, and engage in adventures unbound into the richness of the human mind.

**Read by LibriVox volunteers**

**Total running time: 07:16:29**

Am I Still There? by James R. Hall, read by Guy Lederfein  
 The Big Trip Up Yonder by Kurt Vonnegut, Jr. read by K. Hand  
 Experiment by Fredric Brown, read by Rosslyn Carlyle  
 The Gun by Philip K. Dick, read by Graham Walker  
 Hard Guy by H. B. Carleton, read by mnib  
 The Invaders by Benjamin Ferris, read by B. L. B. Green  
 Join Our Gang by Sterling E. Lanier, read by Joe Morris  
 The Man Martians Made by Frank Belknap Long, read by Tony Foster  
 Model of a Judge by William Morrison, read by Paul Bethany  
 No Pets Allowed by M. A. Cummings, read by Rosslyn Carlyle  
 The Planet With No Nightmare by James Harmon, read by Graham Walker  
 Prelude to Space by Robert W. Haseltine, read by Scott Danneker  
 Say Hello For Me by Frank W. Coggins, read by Rosslyn Carlyle  
 Security by Ernest M. Kenyon, read by Christopher Hall  
 Star Mother by Robert F. Young, read by Christopher Hall  
 The Thames Valley Catastrophe by Grant Allen, read by Ed Humpal  
 There Will be School Tomorrow by V. E. Thiessen, read by Bellona Times  
 The Terrible Answer by Arthur G. Hill, read by Tony Foster  
 Two Timer by Fredric Brown, read by Cal Tuma  
 Untechnological Employment by Ed M. Clinton, Jr., read by Clive Maxwell-Yates

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